

Sorry her lot

W. S. Gilbert & Arthur Sullivan

(from 'HMS Pinafore')

Andante

Fl. 2 *f*

Fl. *p*

Cl. *p*

Tpt. *p*

V. 1 *f*

V. 2 *f*

Vc. *f*

Pno. *f*

5

Sor-ry her lot___ who loves too well, Hea-vy the heart___ that hopes but vain - ly.
Sad is the hour___ when sets_ the sun, Dark is the night___ to earth's poor daugh - ters.

V. 1 *p*

V. 2 *p*

Vc. *p*

Pno. *p*

10

Sad are the sighs that own the spell ut-tered by eyes that speak too plain-ly;
 When to the ark the wea-ried one flies from the emp-ty waste of wa-ters;

Fl.
Cl.
V.1
V.2
Vc.
Pno.

14

rall.

Sor-ry her lot who loves too well, Hea-vy the heart that hopes but vain-ly.
 Sad is the hour when sets the sun, Dark is the night to earth's poordaug- ters.

Fl.2
Fl.
Cl.
Tpt.
V.1
V.2
Vc.
Pno.

Un poco animato

18

Hea - vy the sor - row that bows the head When

Fl.

V.1

V.2

Vc.

Pnc

p

p

p

22

love is a - live and hope is dead! When

Fl.2

V.1

V.2

Vc.

Pnc

cresc

cresc

cresc

cresc

cresc

f

f

f

f

26 *colla voce* *dim*

love is a - live and hope is dead.

Fl.2 *dim*

Fl. *f*

Cl. *p*

Tpt. *f* *p*

V.1 *dim* *p* *p* *f*

V.2 *dim* *p* *p* *f*

Vc. *dim* *p* *p* *f*

Pno *dim* *p* *p* *f* *p*

34

Sad is the hour when sets the sun, Dark is the night to earth's pool-dough - ters,

V.1 *p*

V.2 *p*

Vc. *p*

Pno *p*

39

When to the ark the wea - ried one flies from the emp - ty waste of wa - ters.

Fl.

Cl.

V.1

V.2

Vc.

Pnc

43

Sad is the hour when sets the sun Dark is the night to earth's poor daugh - ters. *rall..*

Fl.2

Fl.

Cl.

Tpt.

V.1

V.2

Vc.

Pnc

Un poco animato

47 Un poco animato

Hea - vy the sor - row that bows the head When

V.1 *p*

V.2 *p*

Vc. *p*

Pno *p*

Detailed description: This block contains the musical score for measures 47 through 50. It features a vocal line with lyrics, and accompaniment for Violin 1 (V.1), Violin 2 (V.2), Viola (Vc.), and Piano (Pno). The tempo is marked 'Un poco animato'. The key signature has one flat (B-flat). The vocal line begins with a half note G4, followed by eighth notes A4, Bb4, and C5. The accompaniment consists of rhythmic patterns in the strings and piano, with dynamics marked 'p' (piano).

love is a - live and hope is dead! When love is a -

51 *cresc* *rall.* *f* *colla voce*

Fl.2 *cresc* *p* *f*

V.1 *cresc* *f*

V.2 *f*

Vc. *cresc* *f*

Pno *f*

Detailed description: This block contains the musical score for measures 51 through 54. It features a vocal line with lyrics, and accompaniment for Flute 2 (Fl.2), Violin 1 (V.1), Violin 2 (V.2), Viola (Vc.), and Piano (Pno). The tempo is marked 'rall.' (rallentando) and 'colla voce' (in the voice). The key signature has one flat (B-flat). The vocal line begins with a half note G4, followed by eighth notes A4, Bb4, and C5. The accompaniment consists of rhythmic patterns in the strings and piano, with dynamics marked 'p' (piano) and 'f' (forte). The piano part includes a 'cresc' (crescendo) marking.

56 *dim.* **p**

live and hope is dead.

Fl.2 *dim.* **f**

Fl. *dim.* **f**

Cl. **f**

Tpt. **f**

V.1 *dim.* **p** **p** **f**

V.2 *dim.* **p** **p** **f**

Vc. *dim.* **p** **p** **f**

Pnc *dim.* **p** **p** **f**