

Sorry her lot

W. S. Gilbert & Arthur Sullivan

(from 'HMS Pinafore')

Andante

Fl. 2 *f*

Fl. *p*

Cl. *p*

Tpt. *p*

V. 1 *f*

V. 2 *f*

Vc. *f*

Pno. *f*

5

Sor-ry her lot___ who loves too well, Hea-vy the heart___ that hopes but vain - ly.
Sad is the hour___ when sets_ the sun, Dark is the night___ to earth's poor daugh - ters.

V. 1 *p*

V. 2 *p*

Vc. *p*

Pno. *p*

10

Sad are the sighs that own the spell ut-tered by eyes that speak too plain-ly;
 When to the ark the wea-ried one flies from the emp-ty waste of wa-ters;

Fl.
Cl.
V.1
V.2
Vc.
Pno.

14

rall.

Sor-ry her lot who loves too well, Hea-vy the heart that hopes but vain-ly.
 Sad is the hour when sets the sun, Dark is the night to earth's poordaug-ters.

Fl.2
Fl.
Cl.
Tpt.
V.1
V.2
Vc.
Pno.

Un poco animato

18

Hea - vy the sor - row that bows the head When

Fl.

V.1

V.2

Vc.

Pnc

p

p

22

love is a - live and hope is dead! When

Fl.2

V.1

V.2

Vc.

Pnc

cresc

f

cresc

f

cresc

f

cresc

f

26 **colla voce** *dim*

love is a - live and hope _____ is dead.

Fl.2 *dim* *f*

Fl. *f*

Cl. *p*

Tpt. *f* *p*

V.1 *dim* *p* *p* *f*

V.2 *dim* *p* *p* *f*

Vc. *dim* *p* *p* *f*

Pno *dim* *p* *p* *f* *p*

34

Sad is the hour _____ when sets the sun, Dark is the night _____ to earth's pool - laugh - ters,

V.1 *p*

V.2 *p*

Vc. *p*

Pno *p*

39

When to the ark the wea - ried one flies from the emp - ty waste of wa - ters.

Fl.

Cl.

V.1

V.2

Vc.

Pnc

43

Sad is the hour when sets the sun Dark is the night to earth's poor daugh - ters. *rall..*

Fl.2

Fl.

Cl.

Tpt.

V.1

V.2

Vc.

Pnc

10

Un poco animato

47 Un poco animato

Hea - vy the sor - row that bows the head When

V.1 *p*

V.2 *p*

Vc. *p*

Pno *p*

Detailed description: This block contains the musical score for measures 47 through 50. It features a vocal line with lyrics, and four instrumental parts: Violin 1 (V.1), Violin 2 (V.2), Violoncello (Vc.), and Piano (Pno). All parts are marked with a piano (*p*) dynamic. The vocal line has a long note on 'bows' that spans across measures 48 and 49. The instrumental parts provide harmonic support with various rhythmic patterns.

love is a - live and hope is dead! When love is a -

51 *cresc* *rall.* *f* *colla voce*

Fl.2 *cresc* *p* *f*

V.1 *cresc* *f*

V.2 *f*

Vc. *cresc* *f*

Pno *f*

Detailed description: This block contains the musical score for measures 51 through 54. It features a vocal line with lyrics, and five instrumental parts: Flute 2 (Fl.2), Violin 1 (V.1), Violin 2 (V.2), Violoncello (Vc.), and Piano (Pno). The vocal line includes performance directions: *cresc* (crescendo), *rall.* (rallentando), *f* (forte), and *colla voce* (with the voice). The instrumental parts also feature dynamics such as *cresc*, *p*, and *f*. The piano part has a *f* dynamic starting in measure 53.

56 *dim.* **p**

live and hope is dead.

Fl.2 *dim.* **f**

Fl. *dim.* **f**

Cl. **f**

Tpt. **f**

V.1 *dim.* **p** **p** **f**

V.2 *dim.* **p** **p** **f**

Vc. *dim.* **p** **p** **f**

Pnc *dim.* **p** **p** **f**